

Xaotyk (Artist name)

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Summary:

Hi! My name is Xaotyk and here is all you need to know about me! I have done theater for 3 years in volunteering environments (even with autonomous disabled people), took 2 years of hip-hop/urban dance classes while learning K-Pop choreographies by myself since the age of seventeen, trained singing and rapping since my high school years, studied recording and sound design (graduated in 2024) to be able to record, mix, edit and master my own music projects, studied televisual production (graduated in 2023) to have knowledge of the audiovisual aspect of music and also studied psychology (Bacc., graduated in 2020). I also have been writing lyrics and poems since a young age. I am advanced in the English language and prefer to sing in English (certificate in English Language from the Explore program, obtained in 2016).



I want to combine all my knowledge to be able to be an efficient artist and I want to concentrate on myself as a music artist with the name Xaotyk. I compose my own music, do all the sound engineering necessary, sing and dance at the same time while also using theatricality, use my past experiences as a competitive athlete to impress others with my skills (splits, high kicks...) and use concepts/themes that can be a bit sensible to some such as sexuality and drug consumption to normalize what is already out there in an acceptable matter but are considered taboo for most. I want people to realize that art should be related to talent and be taken seriously but also to expand people's openness in cultural differences, sexual aspects, relationships... which my studies in psychology help a lot with.

I started my music career in high school when I performed twice at school events as a singer but what really stung me as a performer and music artist is my participation in a lip sync competition in which I performed alone. This was one of the happiest moments in my life. I later started to study recording and sound design to be able to do my own music. Since then, I released two official studio albums in less than 1 year without any financial support and I practice singing, dancing and stage presence daily.

Arts and cultural training and learning:

I taught myself to sing by copying other artists vocally, especially pop female artists. I started dancing by learning K-Pop choreographies by myself and took 2 years of urban dance classes (*PEPS* in Quebec city and dance classes in *Cégep de Jonquière*). My 3 years of training in theater (*Entr'actes* in Quebec city and *Psyshow* in Quebec city) which is mostly comedical training help me a lot in being comfortable on stage and adding theatricality in my performances. I take my art seriously and I am now very proud of who I am as an artist. I

also am flexible and like to push myself physically to be better and impress others at the most of my capabilities.

For the audio engineering part, I studied at *Musitechnic* in Montreal and graduated in September 2024. During those studies, I produced 2 full studio albums by myself. I am part of rights organizations such as BMI, SOPROQ, SoundExchange, CMRRA... and promote my music trying to go international. Those are not things I learned at school but all by myself except the audio engineering aspect.

I also studied televisual production at *Cégep de Jonquière (ATM)*. I wanted to have the knowledge to know what it is behind the scenes while also practicing a little bit to be in front of the camera.

Artistic and cultural work presented to the public / Artists and community collaboration activities (Note: I have never been paid for my artistic works except a little bit from the streaming of my songs):

- 2014: Played Gaston from Beauty and the Beast in a school theater play. *École Secondaire Camille-Lavoie*.
- 2015: Sang "Steal My Girl" by One Direction. *Secondaire en spectacle, École Secondaire Camille-Lavoie*.
- 2015: Sang "Say My Name" by Destiny's Child. *Secondaire en spectacle, École Secondaire Camille-Lavoie*.
- 2017-2020: Member, Comedian, co-writer and choreographer of the annual diversity show *Psyshow*.
- 2018-2020: Comedian and accomplice. *Entr'actes*.
- 2019: Dancer and fashion model. *Défilé des troubles 7.0*.
- Summer of 2020: Actor in *Sur une planète près de chez vous. Camp de jour d'Alma*.
- 2022: Lip syncer. Financing for the festival *De l'Âme à l'Écran*.
- 2023: Gala host. *Gala des Alfred*.
- December 2023: First music album release "Faker".
- March 2024: Release of the single "Dance The Pain Away".
- October 2024: Second music album release "Moonlight".

Other Arts and cultural work experience:

- 2024: Recording engineer for the band *General Chaos*.
- 2024: Assistant audio console operator for the podcast "Toustes".
- 2024: Sound recordist for "Révolté". Directed by *Noël Mitrani*.

Media coverage for music career:

Here are some links of media coverage of my music career:

- [Facebook](#)
- [Xaotyck: The Rising Star Blending Dark Pop with Rap's Edge](#)
- [Xaotyck shares new single, "Dance The Pain Away" \(Interview\)](#)